

Gorka Mohamed

Born in 1978, Spain

Lives and works in London.

Education

2006-2008 Master in Fine Arts, Goldsmiths College, London, UK

1997-2003 Graduate in Art and Design, Escola Massana. Barcelona, Spain

Solo Exhibitions

2015 Termite Painting & The Sick Feet. Santander, Spain.

2014 Solo Project at Arte Santander Art Fair. Santander, Spain.

2011 'Riendo Hacia Atrás', Galería Distrito Cuatro. Madrid, Spain.

2010 'Tautologies'. Gallery b'one. Seoul, Korea.

2009 'Toon Toon'. Galeria Siboney. Santander, Spain.

Cota Uno (Project Room). Arte Santander. Spain.

2006 'Puente de la Vision'. Contemporary Museum of Santander, Spain.

'Ghosts and Premonitions'.Galeria Luis Adelantado, Valencia

Selection Group Exhibitions

2015 'De La Mano'. Centro Centro.Palacio de Cibeles. Madrid, Spain.

'Tener Que Sentir'. Centro de Cultura Antiguo Instituto. Colección Los Bragales. Gijón, Spain.

2014 '100 Painters of Tomorrow'. One Art Space Gallery. New York. USA.

'Exeter Contemporary Open 2014' Exeter Phoenix. Exeter, UK.

'Untitled (Unconscious) TJBoulting Gallery, London. UK.

2013 'Creekside Open 2011 Selected by Ceri Hand. A.P.T. Gallery.', A.P.T Gallery, London.

'Ultima pintura en las colecciones del DA2 y la Fundación Coca-Cola'. Museo de Arte

Contemporáneo de Arrecife (MIAC). Lanzarote, Spain

'Meaning Making' (curated by Monica Alvarez Careaga), touring show: New York, Washington, Brussels.

2012 "Enlaces + Seis Contextos. Museo Patio Herreriano. Valladolid, Spain.

'Salon Art Prize'. Matt Roberts Arts gallery. London.

'Swollen Jungle'. Union Gallery, London.

2011 'Creekside Open 2011 Selected by Dexter Dalwood', A.P.T Gallery, London.

'Young London', V22 Collection. London.

'Translate/Transcribe', 15th Art Moscow. Moscow, Russia.

'Wonderpia', Seoul Museum of Contemporary Art, Nanji Studio Gallery. Seoul, Korea.

'Ultima Pintura' (Collections from DA2 & Coca-Cola Foundation), DA2. Salamanca, Spain.

2010 Odd Place, Artside Gallery. Seoul, Korea.

TAG, Brown Gallery, London.

DA2. Acquisitions 2010 from Coca Cola Foundation. Salamanca, Spain.

'Enlaces+4', Patio Herreriano Museum. Valladolid, Spain.

Bright Lights London Painting, Resy Muijsers contemporary art. Tilburg, Netherlands.

il alla A lai de IA il, Crimes Town Gallery. London, UK.

Bragales Collection, Palacio de Sástago. Zaragoza. Spain.

2009 Ventriloquist (curated by Emma Dexter), Timothy Taylor Gallery.London, UK.

Code of Being (Jill Mason, Eemyun Kang, Gorka Mohamed), Gallery With Space. Beijing, China.

Modern Times, Vegas Gallery. London, UK.

Notes from the underground, James Taylor Gallery.London, UK.

2008 Enlaces+3, Patio Herreriano Museum. Valladolid, Spain.

2007 Planes Futuros (curated by Lorena and Maria del Corral), Sala Baluarte, Pamplona, Spain

Celeste Art Prize: T2 The Old Truman Brewery, London. Lyon & Turnbull, Edinburgh

Beauty & Sadness (Juan Navarro Baldeweg, Juan Uslé, Eduardo Gruber, Gorka Mohamed, Manu Arregui amount others): Galeria Torreao Nascente da Condoaria Nacional, Lisbon.

Industrie-und Handelskammer. Frankfurt am Main, Germany

'Fall-in Theatre', V22 Basement, London.

Awards and Grants

2014 Honourable Mention in the category of painting at 2013 Beers Contemporary Award for Emerging Art.

Finalist at Exeter Contemporary Open 2014. Exeter Phoenix. Exteter, UK.

2008 Winner of the Warden's Purchase Prize. Goldsmiths College

2005 Winner of the Pancho Cossio contest, Santander, Spain.

Selected in the contest Caja Madrid Generation 2005. Madrid, Spain.

2005 Arteleku Grant, San Sebastian, Spain

Residency in Piramidon, Barcelona, Spain

2002 "Winner of the Casimiro Sainz contest, Reinosa, Spain
2001 Grant of studies by Escola Massana, Barcelona, Spain
1997 Winner of the Pancho Cossio contest, Santander, Spain

Collections

Olor Visual Collection. Spain
Patio Herreriano, Museum of Spanish Contemporary Art, Valladolid, Spain
Bank Caja Madrid, Madrid, Spain
Fundacion Coca-Cola. Madrid, Spain
Ayuntamiento de Reinosa. Reinosa, Spain
Culture Department of Cantabria, Santander, Spain
Goldsmiths College, University of London.
Colección Los Bragales, Spain.
Colección Norte. Santander, Spain.
Fundacion Centenera, Spain.

Lectures

"La cultura alternativa como alternativa cultural", University of Cantabria. Cantabria, Spain. 2007

Selected Catalogues and Publications

100 Painters of Tomorrow by Thames & Hudston (2014)
Young London 2011-2014 Catalogue by V22 Collection & Grey Tiger Books (2014)
2014/Antes de irse.40 ideas sobre la pintura by David Barro (2013)
Wonderpia, text by Lee Jinmung & Kira Kim (2011)
Odd Place, text by Lee Jinmyung (2010)
Tautologies, text by Raúl Zamudio (2010)
Toon Toon, text by Kristian Leahy (2009)
Turpsbanana issue nº 6, Review by Sarah Douglas (2009)
Silenci? (2009)
Planes Futuros by Lorena & Maria del Corral. Text by Cedar Lewisohn (2007)

Celeste Art Prize (2007).

Emerging Art in Spain by Manuela Villa (2006)

Beauty and Sadness by Monica Alvarez Careaga (2007)

Puente de la Vision by the Museum of Santander. Text by Isabel Portilla (2006)

D[x]i Magazine, issue 21 (2006)

Street Logos by Tristan Manco (2004)